Tuesday Talks

PRESENTS

John Chambers Communication Studies Department

Speaking on

"The Future of AI and Copyright"

Mr. Chambers will talk about AI challenging the existing copyright system. He will also discuss whether current laws are sufficient or require an overhaul. A key issue is whether companies can use vast amounts of copyrighted material to train AI models, with over 39 related cases pending in U.S. courts as of 2025. This talk explores the historical and legal context of copyright, the definition of authorship in the AI era, and the status of ongoing cases. The discussion will also cover esoteric definitions of what it means to be an author, and who will own creative works in the years to come.



If you wish to be a speaker on this lecturer series, pleases contact Kristin Short (School of Arts & Sciences), ext. 3150