

## Entry Form

### The Douglas R. Skopp Creative Competition on the Theme of the Holocaust, 2025

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*Please follow instructions carefully, fill in all required information and submit all necessary materials. The awards jury will not consider incomplete or late applications.*

1. Title of Submission

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Category of Work (circle one)

Scholarly

Artistic

3. Type of Work (research paper, essay, poem, short story, video, painting, performance, etc.)

\_\_\_\_\_

4. Author/Creator Information

(Please enter the following information for all authors, participants and/or performers. Attach additional sheets if necessary.)

1. Name: \_\_\_\_\_

Banner ID: \_\_\_\_\_

Email/Telephone: \_\_\_\_\_

2. Name: \_\_\_\_\_

Banner ID: \_\_\_\_\_

Email/Telephone: \_\_\_\_\_

3. Name: \_\_\_\_\_

Banner ID: \_\_\_\_\_

Email/Telephone: \_\_\_\_\_

## Submission Instructions

### The Douglas R. Skopp Creative Competition on the Theme of the Holocaust, 2025

Entries should be submitted no later than **4:00 PM on Friday, March 21, 2025**.

Electronic submission: Email entry to Dr. Andrew Buckser, Director of Jewish Studies, at [abuck005@plattsburgh.edu](mailto:abuck005@plattsburgh.edu).

Mail submission: Send entry by campus or US mail to Dr. Andrew Buckser, Department of Anthropology, 145 Redcay Hall, SUNY Plattsburgh, Plattsburgh, NY 12901.

In-person submission: Entries may be dropped off for Dr. Buckser during business hours at the Department of Anthropology Office in Redcay Hall.

All entries must include the following:

1. Entry Form listing all authors, artists, or participants
2. A statement of the rationale and description of the project, explaining what inspired you to create this entry. This statement should be on a separate page and should not exceed 250 words.
3. The entry itself, in one of the following formats:

For written entries (research papers, essays, stories, poetry): an electronic copy of the work in either PDF or MS-Word format. If the entry is delivered by mail or in person, the file should be submitted on a flash drive, together with a printed copy.

For visual artistic creations (painting, drawing, photography, sculpture): an electronic copy of the work – a photograph or other representation – should be submitted in addition to the original physical work. The original should be submitted in person. If the nature of the work makes delivery impractical – a sculpture or a large painting, for example – please contact Dr. Buckser to make arrangements for the jury to view the work in place.

For performance-based creations (musical compositions, theatrical performances, dance compositions): an electronic recording of the work being performed should be submitted, along with a synopsis of not more than 250 words formatted as a PDF or MS-Word document. If the nature of the work makes a full recording impractical, please submit a three-minute recorded sample, and contact Dr. Buckser to make arrangements for the jury to view the entire work.

Please note that part or all of your work may be included in the Days of Remembrance program flier, in the exhibition of your work on campus, and in post-competition publicity.

For more information or if you have any questions, please contact Andrew Buckser, Director of Jewish Studies, at [abuck005@plattsburgh.edu](mailto:abuck005@plattsburgh.edu).