Tuesday Talks

PRESENTS

Lauren Zito Communication Studies Department

Speaking on

"The Artist's Wife - My time in Brigus, Newfoundland"

I lived, worked and explored Kent Cottage in Brigus, Newfoundland for a full month this past summer as part of an artist residency. I was selected as the Visual Artist Resident for 2024 at Kent Cottage in Brigus which is run by the Landfall Trust organization in Newfoundland. It was such a rich and moving experience in all its simplicity. I felt myself enjoying the rhythm of the bay, the rhythm of the animals - the light and the sounds.

I took this time to dive more deeply into the little known world and headspace of Kathleen Kent, the wife of Rockwell Kent, during their brief time at the cottage in Brigus, Newfoundland between 1914 and 1915. I spent time writing, shooting images, and reimagining a script. While there is much written about Rockwell Kent - both by others and from him directly (at length!), there was very little written about his first wife, Kathleen Kent. The only thing that remains are some letters she wrote to Rockwell while he was off on his many adventures as well as a few letters to friends. The letters are minimal, not very verbose and often hard to read because unlike Rockwell who often wrote his letters on proper archival writing paper, Kathleen wrote on whatever scrap of paper was available at the time and they haven't held up well over the last 100+ years.

Kathleen's time in Brigus, Newfoundland was brief but her presence is still felt in Kent Cottage. I'm looking forward to exploring more about her time here through the footage and images that I gathered, and also how she felt and endured, not just in the cottage and the town, but as the often voiceless woman whose direction and life was not always her own. Video and images of my stay in the Kent Cottage in Brigus, Newfoundland will be shared.





