

STATE UNIVERSITY OF NEW YORK PLATTSBURGH

INSTITUTE ON QUÉBEC STUDIES

Fulbright Canada Distinguished Research Chair in Québec Studies, 2022-2023

The Institute on Québec Studies at SUNY Plattsburgh is very pleased to welcome Dr. Jean-Philippe Marcoux as our Distinguished Fulbright Research Chair for the spring 2023 semester.

Dr. Marcoux is a Professor of American Literature at Université Laval in Québec City. His research focuses on the cross-fertilizations between Black music, literature, especially poetry, and social movements of the 1960s and 1970s. He is the author of *Jazz Griots: Music as History in the 1960s African American Poem* (Lexington Books, 2012) and the editor of *Some Other Blues: New Perspectives on Amiri Baraka* (Ohio UP, 2021), and *Back Pages: New and Selected Poems by A.L. Nielsen* (BlazeVox, 2021). He has produced books chapters on David Henderson, Sonia Sanchez and Amiri Baraka. He is currently working on a literary history of the Umbra poets as well as on a two-volume collection of critical and creative work on and by Umbra members entitled *The Umbra Galaxy* (co-edited with David Grundy and Tonya Foster, under contract at Wesleyan UP).

The focus of Dr. Marcoux's research project, while in residence at SUNY Plattsburgh, is titled "The Society of Umbra: A Digital Archive." His investigation is the first phase of the production of a digital archive on cultural production of the Society of Umbra, a group of artists and poets originating from New York's Lower East Side scene, which will consist in archival research, data collection, evaluation of data collected and preliminary planning of the hyperlinks and hypertextual contents. The Umbra digital archive is modeled as a collaboratory that will place scholars, researchers and graduate students in a virtual research environment based on exchange of data and information and collaborative writing.

