

TUESDAY REFLECTIONS

presents

Dr. Emily Rollie, Ph.D

Theatre Department at Central Washington University

speaking on

“Cuts to the Bone: An Ecofeminist Analysis of Catherine Banks's Play *Bone Cage*”

Drawing from a forthcoming article, Dr. Rollie's presentation examines Nova Scotian playwright Catherine Banks's play *Bone Cage*, which won the 2008 Governor General's Literary Award for Drama and tells the story of Jamie and his half-sister Chicky who live and work in a rural village that, with an economy fueled by forestry industries such as clear cutting and sod farming, is dependent upon the land for its existence but whose very existence is threatened by the removal of the land and resources upon which it depends. While the play's subject matter and setting have clear eco-critical connections, Dr. Rollie argues that a deeper reading of Banks' text reveals the nuanced ways that Banks' play provides an ecofeminist critique of the complicated human relationship with the natural environment.

Tuesday, March 22, 2022

4:30-6:00 pm

**Angell College Center
Cardinal Lounge**

OPEN
TO
ALL

FREE OF
CHARGE

If you wish to be a speaker on this lecturer series, please contact
Kristin Short (Arts & Science), ext. 3150